



Rio Rancho Art Association
P.O. Box 45445
Rio Rancho, NM 87174
www.rra-assoc.org

Officers and Chairs

- **President:** Rosario Correa
- **Vice President:** JoeMcDonnell
- **Secretary:** **STILL OPEN & NEEDED**
- **Treasurer:** Kandy Glaser
- **Membership:** Kandy Glaser
- **Hospitality:** Yolanda Howren & John Jones
- **Acting Venues Chair:** Kandy Glaser
- **Communications Chair:** Joe McDonnell
- **Member-at-Large:** Yolanda Howren & John Jones
- **Newsletter:** Joe McDonnell, 505-459-8050 - a.i.ahafnar@gmail.com

Venues Coordinators:

- **Lovelace:** Ginny Stallone 505-404-8772 & Rosario Correa
- **O'Hare's:** Kandy Glaser, 505-331-3038, Dallas Myers
- **Edward Jones Agency:** Mitzi Condit, 505-994-0250 - text OK, Rosario Correa & Ginny Stallone.
- **Albuquerque Little Theatre:** Phyllis & Tom Popp 505-890-5745, Nocha & Dallas Myers and Mary Strause
- **Milly's:** Joe McDonnell, 505-459-8050, Dallas Myers & Kay Grant
- **Balanced Physical Therapy and Wellness:** Rosario Correa, 505-238-4046

VENUE COORDINATORS, WILL BRING VENUE'S SIGN UP SHEETS TO EACH MEETING

RRAA NEWSLETTER

VOL.25 ISSUE 9

September 9th, 2025 Meeting

RRAA Meetings are EVERY 2nd Tuesday of every month!

Place: Don Chalmers Ford Breakroom, 6:00 - 8pm

IMPORTANT NOTICE

The Art Association has need for as many of our members as possible to attend the September meeting. We will be completing the nomination forms in preparation for November's voting

Albuquerque Little Theater

224 San Pasquale Ave SW

Coordinators: Phyllis & Tom Popp, 505-890-5745

No Rehangs, 15% charged on sales, 2 pieces of art per artist

Show	In - 1:30pm	Out - 1:30pm
City of Angels		Sept. 17
Manhatta	Oct. 1	Oct. 22
She Stoops to Conquer	Nov. 5	Nov. 26
Anastasia	Dec. 17	Jan.7, 2026
The Children's Hour	Jan. 28, 2026	Feb. 18, 2026
Anything Goes	Mar. 4, 2026	Mar. 25, 2026
Caesar & Cleopatra	Apr. 22, 2026	May 13, 2026
Company	June 10, 2026	July 1, 2026

Milly's Restaurant

7308 Jefferson St. NE, Albuquerque

Coordinator: Joe McDonnell, 505-459-8050 (Temporary)

In/out on the same date, Rehang Once, 15% charged on sales

Sept. 23, Nov. 25 - 2:30pm,

O'Hare's Grill & Pub

4100 Southern Blvd, Rio Rancho

Coordinator: Kandy Glaser, 505-331-3038 (Temporary)

Hanging - Sept. 13 - 8:00 am, No commission, No rehangs

Take down Nov 8, 8:00 am

Balanced Physical Therapy and Wellness:

240 South Camino del Pueblo, Suite G, Bernalillo

Coordinator: Rosario Correa 505-238-4046

In/out on the same date, Rehang Once, 2-3 pieces per artist

Oct. 6, 9am

Lovelace Westside Hospital

Coordinators: Ginny Stallone, 505-404-8772 & Rosario Correa, 505-238-4046

In/out on the same date, Rehang Once, No commission

Oct. 16, Dec. 11 - 10:00 am

Edward Jones Coordinator: Mitzi Condit, 505-994-0250

In/out on the same date, Rehang Once

Oct. 10, Dec. 12 - 9 am

IMPORTANT NOTICE TO ALL MEMBERS!

To maintain conformity and continuity of recognition of our Rio Rancho Art Association, you must follow our association's hanging and venue rules. These are established by a combination of the Vendor's preferences as well as the association's established rules. Just as every company, organization, art show or museum has an established set of rules, we must honor and abide by those our association has established and **ANYONE deviating from those RRAA rules may be subject to refusal to hang or removal.**

RRAA Venue Hanging Rules:

(Revised September 4, 2025. Refer to complete rule package provided upon joining.or handout at September 9th meeting)

Hanging teams coordinate arrangement art and number of pieces for that venue. **Once placed and hung, ONLY THE VENUE COORDINATOR MAY TOUCH THE ART!** The **only** exception to this is when a member sells a piece of hers/his art, they must replace the sold piece with a similar size, tagged piece, then contact the venue coordinator with name & price of the replacement for the record.

- The venue coordinator will take photos for archival and risk management.
- Venue coordinators oversee, supervise, organize, critique, and jury all incoming/outgoing art.

Their decision is final!

- Venue Coordinators may refuse to hang work if member has not paid previous hanging fees.

• **Venue Coordinators may refuse to hang your work if it does not meet RRAA standards,** i.e., torn backing, incorrect hanging devices (Absolutely no alligator hangers), not wired, soiled, broken or distressed frames, discolored mats, dirty or cracked glass, or possibility of copyright infringement or use of an unauthorized or altered name/art tag. Official tags are available at meetings or from venue coordinators. **NO political, or use of copyrighted images from printed sources.**

• **O'Hare's Update:** As of September 14, 2024, O'Hare's is a juried venue. All art work will be juried by the owner of the restaurant. Any art work not accepted by her will be taken out by the coordinator, and returned to the artist.

The following will not be accepted:

- **No** miniatures (smaller than 8" x 10")
- **No** arts & crafts
- **No** old frames, torn or patched paper on the back, bad wiring.

Everything entered must be for sale or it will be refused. No NFS allowed.

All art work **must have** a professional presentation or it will be refused.

• **Lovelace Hospital Update:** As of September 9, 2025, Lovelace will not allow letters or characters or political references in any artwork hung there.

Hanging at our RRAA venues is at the **INVITATION** and **DISCRETION** of the **business owner or manager.**

Please remember when we hang in BUSINESSES, it is important to make the **LEAST POSSIBLE DISRUPTION!!!**

If we disrupt their business, **we may lose that venue** and **you artists** would have **fewer places to show your art!**

Unruly behavior at any of our venues will NOT be tolerated!

\$10 hanging fee for all venues. Members, please remember to pay your hanging fees at all venues

Our venues have specific requirements. Call the coordinator if you have questions.

Kandy Glaser is the Acting Venues Chairperson. Let Kandy know if you have not received a copy of the new guidelines.

Hanging Rules: Sign up sheets are available at each meeting. We usually take 2 or 3 pieces per artist per venue. Even if you hang every time please use the sign up sheets at the meetings so we have an accurate count of pieces. The hanging fee is \$10 per artist. There is a \$15 charge for art not picked up, and a \$5 charge if you sign up and do not show up.

If you sell a piece at Lovelace, the buyer will call you and you will arrange a time to meet there, exchange \$\$ for art, and you must hang a new piece in that space. Millies has a similar arrangement. **Please let the venue coordinator know this has taken place.** For all other venues you **may not remove a piece until takedown!**

Consume a sale at venue take-down time.

Please remember when we hang in hospitals and businesses it is important to make the least possible disruption. Keep voices down & socializing to a minimum (or outside the venue)!

November = Election of RRAA Officers!

IMPORTANT NOTICE

The Art Association has the need for as many of our members as possible to attend the September meeting as we will be completing the nomination forms in preparation for November's voting. Many of our members only hang at venues and never attend a meeting. We do need your involvement. We are asking that anyone who can possibly do so, attend.

We also need some new photos of member artwork for the website.

Could you send new photos that they would like to make available to show on the website to meeca@orogallery.com and to virginiastallone@comcast.net?

*I sent two of mine in!
Why don't you all do as well?
Joe*

FOOD!

St. Felix Pantry Donations!

Bring non-perishable food items to our October meeting for disbursement to St. Felix Pantry where food resources are much needed.

We will collect nonperishable food at the October meeting.



Call to artists with a birthday in September.

Please bring some munchie to our meeting.

NOTICE TO OUR MEMBERS

Per RRAA Venue Hanging Rules:

Please remember when we hang in **BUSINESSES**, it is important to make the **LEAST POSSIBLE DISRUPTION!!!**

We hang in these venues at the **INVITATION** and **DISCRETION** of the business owner or manager.

If we disrupt their business, **we may lose that venue** and **you artists would have fewer places to show your art!**

Unruly behavior at any of our venues will NOT be tolerated!

Greetings!

Please share with the Rio Rancho Art Association that I'm looking for exhibitors for the display case at Esther Bone Memorial Library for 2026; I schedule displays for 6 weeks at a time. Esther Bone Display Case Size is 82"long x 52"high and 12"deep

Thank you!

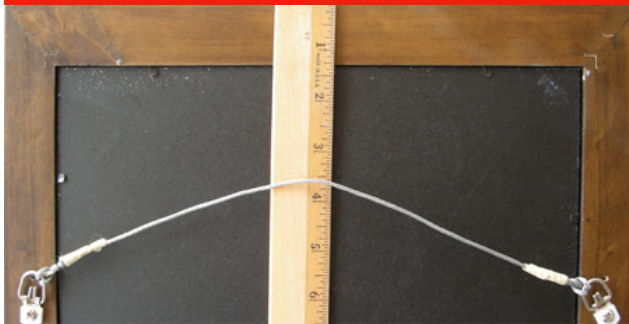
Jodi Miller

Senior Librarian

City of Rio Rancho | Library & Information Services

505-891-5012 x3127, RRNM.gov

RRAA Meeting Speakers



September meeting

- Joe McDonnell will talk about framing in October.

Anybody out there want to give a presentation at our meeting? Or, do you know of anyone who would be interesting and interested in talking at any of our meetings?



New Mexico Arts' Art in Public Places is pleased to announce the launch of their biennial open call for art New Mexico Only Purchase Initiative Prospectus #283

The goal of the initiative is to diversify the state's public art collection by purchasing artwork from artists in all stages of their careers. The project is open to artists who reside in, and galleries that are located in New Mexico. Galleries may submit qualifications on behalf of any artist represented by the gallery, regardless of the artist's current residence.

AIPP MISSION

The Art in Public Places Program enriches New Mexico's public spaces through an innovative and diverse public art collection. Since its inception in 1986, the program has placed more than 2,500 works of art in all of New Mexico's 33 counties. Our goal is to reflect the diversity of the arts in New Mexico, the Southwest, and nation while building a dynamic public art collection for the State of New Mexico.

Through a fair and open public process, local and regional selection committees work with New Mexico Arts to select artwork for their communities. The Art in Public Places Program also commissions large-scale projects that are designed for integration directly into the architecture of a building, or purchases existing original artworks to be placed in public buildings.

THE SUBMISSION DEADLINE IS 11:59 PM (MST), SEPTEMBER 22, 2025

Please see the application on [Call For Entry platform](#) for more details and to submit your artwork.

PROJECT TIMELINE

July 18, 2025 – Open Call open for applications

September 21, 2025 – Submission deadline

October 2025 – Notification of finalists

October 2025 – December 2027 – Notification of purchases (if applicable, not guaranteed)

Ongoing basis -- Notification of purchases to artists and artwork installation