



May 14, 2024 Newsletter

RRAA Meetings are 6PM, EVERY 2nd Tuesday of every month!
Place: Chalmers Ford break room, 6 – 8PM.
2500 Rio Rancho Blvd SE (at the top of the hill on 528)

PO Box 45445,
Rio Rancho, NM 87174
505-459-8050

In this Issue:

- *Officers & Committee Chairs*
- *Venue News*
- *Activities*
- *Presentations*
- *Announcements*

Officers and Chairs

- President: **Kandy Glaser**
- Vice President: **Ginny Stallone**
- Secretary: **Open**
- Treasurer: **Open**
- Venues Chair: **Ginnie Brown**
- Membership: **Available**
- Hospitality: **Available**
- Member-at-Large: **Yolanda Howren**
- Newsletter: **Joe McDonnell**
- Special Event(s) Chairperson: **Available**

Venues Coordinators:

- **Lovelace:** Ginny Stallone
505-404-8772 & Rosario Correa
- **O'Hare's:** Ginnie Brown,
505-355-9481, Dallas Myers & Kandy Glaser
- **Edward Jones Agency:** Mitzi Condit, 505-994-0250,
Rosario and Virginia.
- **Albuquerque Little Theatre:** Phyllis & Tom Popp,
505-890-5745 & Dallas Myers
- **Milly's:** Ginnie Brown
505-306-5131, Mike Roth & Dallas Myers
- **Jemez Event** Chairperson:
Lucie Knight, 505-918-0972

RRAA VENUES - Sign up at meeting or call venue coordinator

O'Hare's Grill & Pub

4100 Southern Blvd, Rio Rancho
Venue Coordinator: **Ginnie Brown**
Art In - May 11th - 8:00 AM

Millie's Restaurant

7308 Jefferson St. NE, Albuquerque
Venue Coordinator: **Ginnie Brown**
Hangings & take downs, 4th Monday of every other month

NOTICE! **Swap out June 3rd, 1:30 PM**
Remember; 15% charged by Milly's for sales

Albuquerque Little Theater
Call Ginnie Brown for info

224 San Pasquale Ave SW
Venue Coordinator: **Phyllis & Tom Popp**
Swap-out April 17th, 1:30PM

Edward Jones

Venue Coordinator: **Mitzi Condit**
Swap-out June 14 - 9 AM

Lovelace Westside Hospital

Venue Coordinators: **Ginny Stallone & Rosario Correa**
Swap-out June 13th - 10:00 AM

Jemez Fine Art Gallery,* Jemez Springs

Venue Coordinator: **Lucie Knight, 505-918-0972**
June 14 - 27
Set up is June 14, 11am - 4pm

\$10 hanging fee for all venues
*** (unless otherwise noted)**

ALL VENUE COORDINATORS, PLEASE BRING YOUR VENUE'S SIGN UP SHEETS TO EACH MEETING

NOTICE TO OUR MEMBERS

Per RRAA Venue Hanging Rules:

Please remember when we hang in **BUSINESSES**, it is important to make the **LEAST POSSIBLE DISRUPTION!!!**

We hang in these venues at the **INVITATION** and **DISCRETION** of the business owner or manager.

If we disrupt their business, **we may lose that venue** and you artists would have ***fewer places to show your art!***

Unruly behavior at any of our venues will NOT be tolerated!

RRAA Meeting speakers:

May: Joe McDonnell Talks about the Maroger Medium (Flemish Mastic and Venetian Beeswax)

Check out our **RRAA membership cards**; members showing our card will receive a **10% discount** at Artisans. Paid members will receive their cards at the venues, meetings, or mailed upon request.



Call to artists with a birthday in May.

Please bring some munchie to our meeting.



Reasons to be a member of Rio Rancho Art Association:

- * **Venues** in Bernallillo, Rio Rancho, and Albuquerque
- * **Art Shows** and art related activities
- * Interesting **speakers** each month and great snacks!
- * **Networking** with other artists
- * Monthly **newsletter**

RRAA Members NOTICE!

- * Members, please remember that if you sign up for a non-RRAA associated event, gallery or special hanging, you are responsible for fees, forfeitures or "no-Shows" and other special requirements from that event, gallery and/or group. RRAA will not pay for any fees that are connected to that event.
- * No children at general meetings... Don Chalmers and RRAA have no insurance coverage in case of accidents.
- * Please **DO NOT show up** at a hanging venue that you have not signed up for!

We only have enough spaces for a set number of pieces and if you show up without reservations we chance dropping a member artist who has signed up. We want all of you to be represented but we have to go by the sign up sheets at each meeting or if you call the venue coordinator and arrange it with them.



Check it out!

ART OPPORTUNITIES!!!

It is a new year!! The 2024 Application is up on the **Corrales Harvest Festival** website so hope to see you all back!! The web address is corralesharvestfestival.com

Note the fee **\$185** and you still need to get a **2024** business license but we will still have fun!

If you have questions please feel free to call me at 505-480-1960 or email me at sandyrasmussen@gmail.com.

This year I would like to put together a small group of participants to brainstorm on what we may want to do to make it even better so if you would be interested let me know!

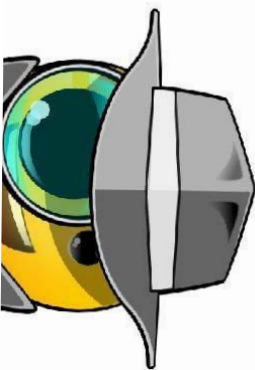
Thanks!
Sandy Rasmussen



Time for all you folks who want to enter the Fine Arts Show at the New Mexico State Fair to send your request for information, AND start, or finish your art for the August 2nd and 3rd deadline.

Entry Information available from Ramona Vigil-Eastwood, Art Director, Expo NM State Fair, P.O. Box 8546, Albuquerque, NM 87198. Entry Fee = \$10.00 per item (limit 4 items), Fees non-refundable. **This is a well attended event and sales are very good!**

Call Ramona at 505-222-9738 or visit <https://www.google.com/search?client=safari&rls=en&q=exponm.com&ie=UTF-8&oe=UTF-8>



Have you spotted an interesting venue for our art work?

If so, let us know. Any member can work on a venue. We are all a great professional group of people who love sharing our art with the community and socializing.

The ABQ Gallery is having a small works/miniature show.

Here's the link if any RRAA member is interested: <http://www.thegalleryabq.com/callforartists>

- Is it true that cannibals don't eat clowns because they taste funny?

Note to all Members:

- RRAA has 2 10' x 10' canopies for members' individual art use. (**NOT FOR PERSONAL USE** such as personal parties, bar-b-ques, weddings, birthday parties, etc.!)
 - RRAA has a grid-wall hanging system for members' individual personal art use. We own 10 grid-wall hanging racks and six sets of legs and hangers.

SIGN UP per calendar availability **AT THE MEETING** or by calling and you will be signed up in **chronological order** if you would like to borrow the canopies, racks and/or legs.

* PLEASE NOTE. **YOU** are responsible for the materials being returned in good condition for the next member.

- Please contact Kandy Glaser for further information or to arrange to pick them up.

kandy_glaser@msn.com

Phone: 505-899-0852



MAGIC AND BEAUTY IN MASTIC AND BEESWAX

Maroger's important contribution to the contemporary artist

by Joe McDonnell

Paris is truly one of the greatest cities in the world. Filled with incredible museums, galleries, book and art stalls along the quais of the Seine, wide boulevards, delicious foods, tasty wines, picturesque buildings and artists in plazas painting and selling their work. It's where I met La Jaconde, Monet, Dali, Giorgione (he was just a friend with a BMW motorcycle that he let me drive!), Titian and Tintoretto, Rubens and Rembrandt! In 1960, a chance encounter brought together master artists **Siegfried Hahn** and **Howard Wexler** and an aspiring artist **Joe McDonnell** to form a teacher/student relationship that introduced that novice to the medium I use today from the man who rediscovered it.

Jacques Maroger (1884–1962) was a [painter](#) and the technical director of the [Louvre Museum's](#) restoration laboratory in [Paris](#). From 1930 to 1939, he worked as Technical Director of the Louvre Laboratory. He served as a professor at the Louvre School, he was a Member of the Conservation Committee, a General Secretary of the International Experts, and President of the Restorers of France. He devoted his life to understanding the oil-based media of the [Old Masters](#).

The [Maroger mediums](#) are made up in Italian and Flemish formulas. They were resurrected from restoration samples that Maroger discovered in the paintings of Flemish and Venetian artists. *They are a two part, mastic and beeswax oil painting material that re-creates the lighting effects, brushwork and the transparency in the shadows that gives a painting depth without losing detail as practiced by the old European masters.* Both mediums are mixed right into the raw paint on the palette and can be used individually or together.

The “Venetian” medium, developed by Italian/Venetian painters, is based on the use of beeswax which artists found, added a suppleness to the oil paints, eliminating cracking over time regardless of thickness of paint application.

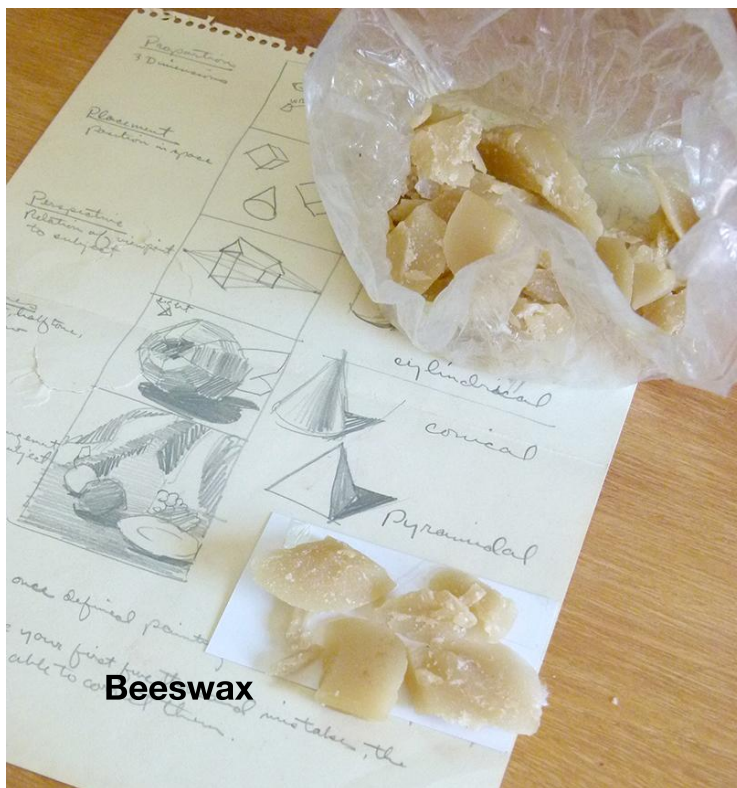
The “Flemish” medium, employed by Dutch painters, gives the paint a “glowing, fresh, just painted” look eliminating that “dry, flaky” final appearance due to the turpentine’s evaporation of the paints natural oils, and eliminating the need for a final glossy (and over time, yellowing with age) varnish.

I’ll try to give you an idea of how you members might benefit from your experimentation and use in your oil paintings (unfortunately there are no such materials to use in watercolors or acrylics.).

For those of you who would like to get "hands on," I’m open to a demo at my place. You bring your palette, paint and canvas/board and I’ll supply some of both mediums!



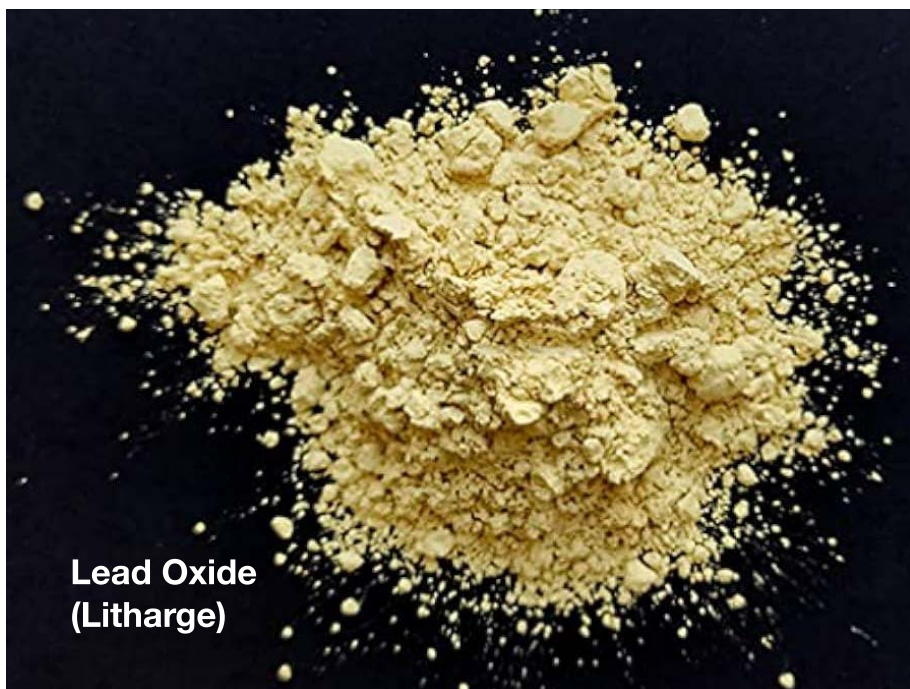
Mastic Drops



Beeswax



WARNING! These mediums are made from the original recipe and contain Lead Oxide. One must be careful when cooking it and painting with it. It does emit a rather noxious odor during the cooking process as well as when painting with it. Gloves are recommended as well as keeping the painting area well ventilated! Wash hands.



Lead Oxide (Litharge)



Reference material:

Wikipedia, The Free Encyclopedia: https://en.wikipedia.org/wiki/Jacques_Maroger

Vendors of the "Maroger" mediums:

Classic Mediums: <https://classicmediums.com/shop/ols/products/flemish-maroger-medium>

Jackson's Art Supplies: <https://www.jacksonsart.com/en-us/roberson-maroger-medium>

Andre Lucero Fine Art: <https://www.andrelucero.com/page/15980/painting-medium>

My Maroger Medium, Italian Formula has no fumes, odor or turpentine, mineral spirits or volatile chemicals. Perfect for using in large groups or for workshops.

Natural Pigments: <https://www.naturalpigments.com/artist-materials/tag/maroger>

Jerry's Artarama: <https://www.jerrysartarama.com/art/Maroger-Medium>

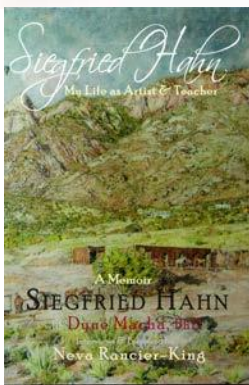
Books and Reference material on Jacques Maroger and the old masters mediums:



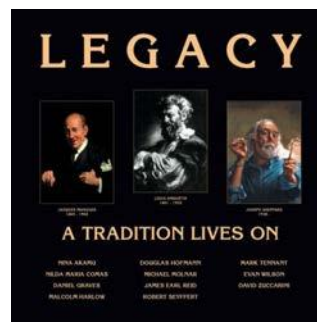
The Secret Formulas and Techniques of the Masters (English and French Edition), by Jacques Maroger



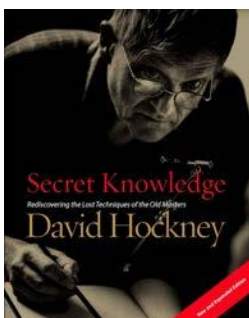
The Secret Formulas and Techniques of the Masters, by Jacques Maroger



Siegfried Hahn: My Life as Artist & Teacher, by Siegfried Hahn



Legacy: A Tradition Lives On, by Joseph Sheppard



Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters, by David Hockney